

Bharatanatyam is the oldest Indian classical dance form, originally performed in temples to showcase mythological stories. My fascination with the mythology of Indian gods and goddesses drove my interest in this ancient art form, which I saw as a medium for narrating tales through graceful movements.

In September 2023, I had performed my solo dance repertoire in Hong Kong, comprising of 9 Bharatanatyam dance pieces performed in 2 hours duration.

Another major highlight of my dancing journey is participation at Hong Kong's national parade during Chinese New Year in Feb, 2024; along with live coverage in national TV channels.

- 1) 20-min Highlight video of my 2 hour long Arengetram performance. Arengetram is a kind of graduation ceremony where a teacher certifies a student that she is fit to be a professional dancer and ascend to the next stage of her dance career.
<https://youtu.be/CxME2zToxuo?si=XB3ryOjHEAL8-Jk6>
- 2) Performance at the national Hong Kong Chinese New Year Night Parade in February 2024. Live coverage by Hong Kong's national TV channels.
<https://youtu.be/v8ba9EFKSTg?si=d4vUz8n4eTCIepdi>
- 3) Performance at the Consulate General of India in Hong Kong, as part of the Indian Independence day celebrations in August 2023.
<https://youtu.be/laK0ywrzQbU?si=Zvgftx3GKuPXpHkR>
- 4) Performance at a public event in Hong Kong in December 2023. Fortunate to share the stage with her former guru, Oxana Banshikova-founder of Cosmic Dance.
<https://youtu.be/LnEya7zg1y4?si=hHRwII9IZ7h38gDv>
- 5) Solo performance at the public event, 2nd AWAKE Hong Kong Indian Dance Festival. Held in October 2023 at the Jockey Club Creative Arts Centre.
https://youtu.be/Uj8DHxyb0Jc?si=WROM-enx5P_OmFjP
- 6) Pushpanjali: The inaugural dance piece performed at my Bharatanatyam Arengetram. One of 9 solo dance pieces performed at the University of Hong Kong in September 2023.
https://youtu.be/aManVALfszk?si=jbK1N8QppQ_kw_oB