



Bharatanatyam Arangetram

OF

KUM. TANUSHA SARMAH

ON

SEPTEMBER

SATURDAY

02
2023

AT 2:45 PM

AT

CHRISTIAN FAMILY SERVICES
AUDITORIUM

1ST FLOOR, 3 TSUI PING RD, KWUN
TONG, KOWLOON, HONG KONG



Smt. Julie Sarmah & Sri. Pranab Kumar Sarmah

CORDIALLY INVITE YOU WITH FAMILY TO THE

Bharatanatyam Arangetram

OF OUR DAUGHTER

Kum. Tanusha Sarmah

DISCIPLE OF

GURU Smt. SOWMYA RAJAGOPALAN

ON

Saturday, September 2nd, at 2:45pm

CHIEF GUEST

Ms. Satwant Khanalia

Consul General of India,
Hong Kong & Macau SARs

AT

Christian Family Services Auditorium
1st Floor, 3 Tsui Ping RD,
Kwun Tong, Kowloon, Hong Kong

Tanusha Sarmah

Tanusha Sarmah, daughter of Julie and Pranab Kumar Sarmah, is a Year 12 student at the German Swiss International School of Hong Kong.

Tanusha embarked on her Bharatnatyam dance journey at the age of six under the guidance of Oxana Banshikova of Cosmic Dance, Hong Kong. Her initial training in the Kalakshetra style of Bharatnatyam built a strong foundation and developed a deep understanding of the technicalities of this classical dance form. Tanusha's fascination with the mythology of Indian gods and goddesses drove her interest in this ancient art form, which she saw as a medium for narrating tales through graceful movements.

Later, Oxana relocated from Hong Kong, leading Tanusha to the next chapter of her dance journey under the mentorship of Guru Shrimati Sowmya Rajagopalan. However, her training was temporarily interrupted in 2020 when she battled cancer. With Guru Sowmya's unwavering patience and compassion, Tanusha emerged as a more disciplined, confident and mature Bharatnatyam dancer after her recovery. Despite the challenges posed by online training when Guru Sowmya too, relocated back to India, Tanusha continued to hone her skills under her guidance. Over the years, Tanusha had performed at several social and cultural events in Hong Kong.

Tanusha's musical prowess extends beyond dance. She is an accomplished flute player and etched an impressive score with distinction in her Music Theory exam. Her interests extend beyond the arts, as she finds joy in archery as a sport. She also co-hosts a podcast called "p.s. ur wrong", alongside a close friend, which engages in casual yet diverse discussions for a broad audience.

Tanusha actively contributes to her school community through various peer-mentoring groups. However, her dedication to help others transcends the school grounds. For the past three years, she has been actively volunteering with the Children's Cancer Foundation Hong Kong, by participating in charity events and support groups.

Tanusha seeks blessings from all on this momentous occasion as she celebrates her unique and soulful dance journey that has not only helped her stay connected to her Indian roots but also endorsed strength in character.



Guru Smt. Sowmya Rajagopalan

Smt. Sowmya Rajagopalan is a classical dancer specializing in Bharatanatyam and Kuchupudi. She was born in Thiruvananthapuram, Kerala. As a child Sowmya was extremely interested in music and dance and learned the violin. After her marriage to Rajagopalan, Sowmya moved to Chennai and built a beautiful family with her husband and two daughters Rasika and Ananya. In this journey, her passion for arts and desire to learn never went away. As an eager learner, Sowmya pursued and completed her MA in music from Madras University.

Her Bharatanatyam journey started under Ranjani Ganesan Ramesh and after 2 decades of practicing this art form, Sowmya is now a Bharatanatyam guru to students across multiple geographies. In addition to practicing and teaching Bharatanatyam full time, Sowmya is a trained Kuchupudi dancer and Veena player. Her kuchupudi training began under Vempati Ravi Garu and she is now under the tutelage of Smt. Sailaja. She learned Veena under the tutelage of Shyamala Sajani. Sowmya is also a certified nutritionist and a fitness instructor.

She is a proud mother of 2 beautiful daughters: Rasika who is gaining immense popularity as an upcoming Bharatanatyam dancer, based out of Chennai, and Ananya who is a budding author and executive producer of films, based out of Mumbai. Sowmya is supported by her husband Rajagopalan, a retired executive from HSBC bank.



Program

1. Pushpanjali

Taalam: Adi
Raagam: Gambheera Nattai
Choreography: Sowmya Rajagopalan

2. Alarippu

Tisram

3. Jathiswaram

Taalam: Roopakam
Raagam: Kalyani
Composition: Thiru. Ponnaiya Pillai
Choreography: Kalakshetra

4. Kali Kauthuvam

Taalam: Kanda Chapu
Raagam: Hamsadwani
Composition: Sri Gangaimuthu Nattuvanar
Choreography: Smt. Ranjani Ganesan Ramesh

5. Varnam

Taalam: Adi
Raagam: Shriranjani
Composer: Papanasam Sivan
Choreography: Smt. Rukmini Devi Arundel

6. Shree Ram Bhajan

Taalam: Mishra Chapu
Raagam: Yaman Kalyani
Composer: Tulasidas
Choreography: Smt. Ranjani Ganesan Ramesh

7. Aadikkondar

Taalam: Adi
Raagam: Mayamalavagowla
Composer: Sri. Muttu Taandavar
Choreography: Sowmya Rajagopalan

8. Thillana

Taalam: Adi
Raagam: Bhilahari
Composer: Sri M. D. Ramanathan
Choreography: Smt. Rukmini Devi Arundel

9. Mangalam

Taalam: Adi
Raagam: Kurinji
Choreography: Sowmya Rajagopalan

Music Ensemble

Mridangam

Sri. Nagai P Shriram

Nattuvangam

Sri. Nagai P Shriram

Vocal

Smt. Roshni Ganesh

Flute

Sri. Sruthi Sagar

Violin

Smt. TV Sukanya

Credits

Make - Up & Invitation Design

Kum. Rasika Rajagopalan

Master Of Ceremonies

Sanaya Sarmah & Rasika Rajagopalan

Costume

Shri. Ramesh

Photography

Saurabh Anand

Videography

Chohan Photography

Thank You

Your presence and well wishes are
all that we wish for. No gifts please

